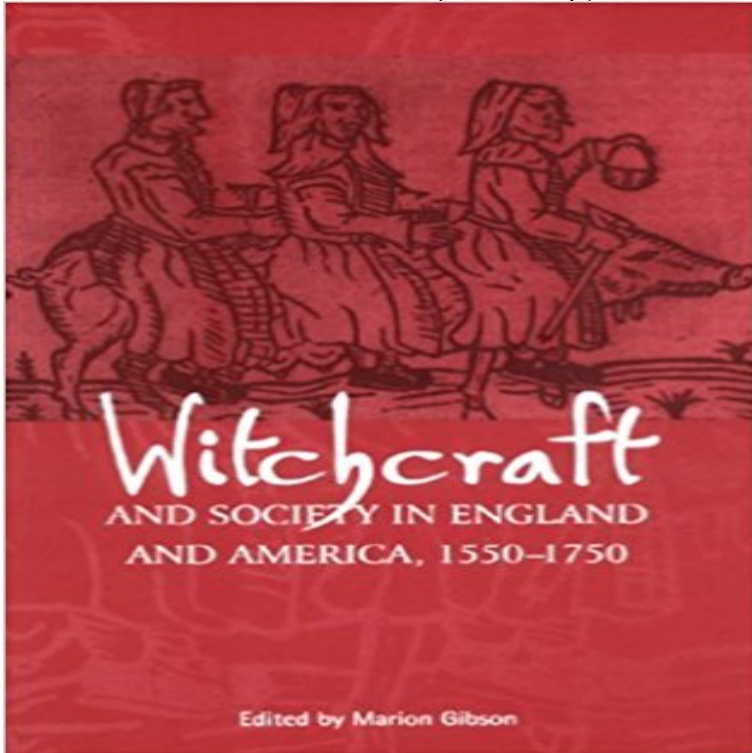


Witchcraft and Society in England and America, 1550-1750



A unique collection of materials, including works of literature as well as historical documents, *Witchcraft and Society in England and America, 1550-1750* provides a broad view of how witches and magicians were represented in print and manuscript over three centuries. It combines newly annotated selections from famous texts, such as *Macbeth*, *Doctor Faustus*, and *The Faerie Queene* with unjustly obscure ones: portrayals of witchcraft and magic from private papers, court records, and little-known works of fiction. In this rich, broad context, Marion Gibson presents the voices of witches, accusers, ministers, physicians, poets, dramatists, magistrates, and witchfinders from both sides of the Atlantic. Each text is introduced with a short essay and fully annotated to explain unfamiliar words and concepts, give biographical details of participants and/or authors, and explore the context in which the text was produced.

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