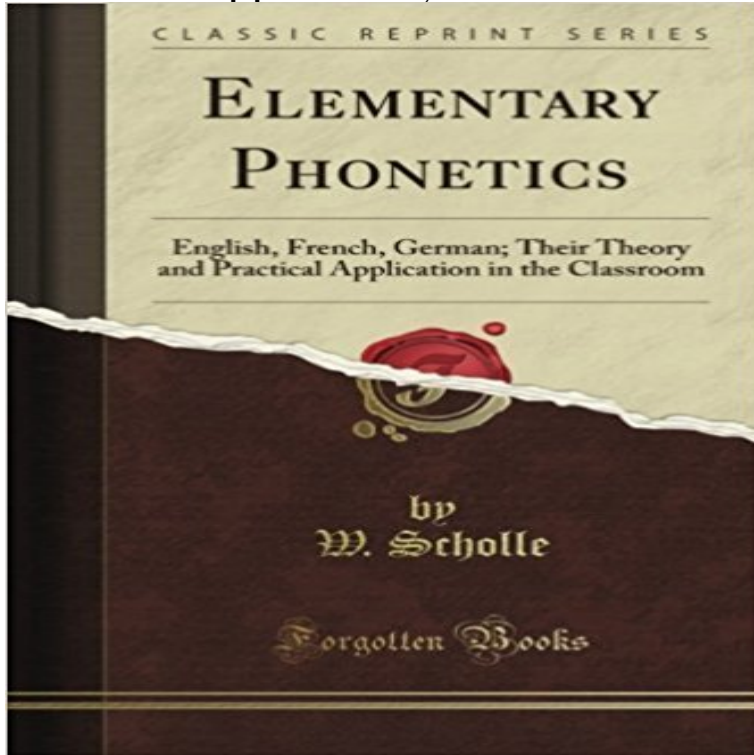


Elementary Phonetics English, French, German, Their Theory and Practical Application, in the Classroom (Classic Reprint)



This treatise forms part of a series of books dealing with the teaching of modern languages according to the so-called New Method or Reform, two of which have already appeared, viz. First Steps in German and German Grammar. The present volume is intended to serve as an introduction to the study of English, French, and German phonetics. It gives in the first place the necessary phonetic explanations and hints for the use of the English, French, and German Sound-Charts which we have drawn up, and which are intended for class-room purposes. Though not unfrequently going beyond these explanations and hints, it remains elementary in treatment and substance, giving merely a good working knowledge of the subject; and the student who is desirous of increasing that knowledge, is strongly recommended to study one or more of the books mentioned on pp. 164 ff. The chief features in the arrangement of the subject matter are the following : (1) The description of the speech-organs and their functions contains only what is essential and simple. (2) With regard to the speech-sounds, i.e. vowels and consonants, we have in the first place tried to give a clear idea of their production and nature. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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