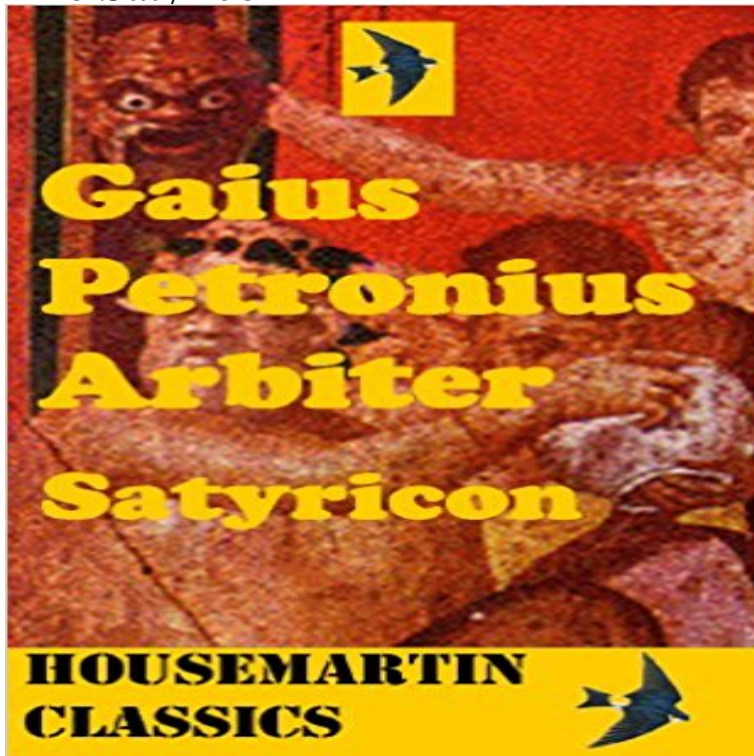


The Satyricon



This Housemartin Classics edition includes the full original text as well as an easy to use interactive table of contents. Satyricon (or Satyrica) is a Latin work of fiction in a mixture of prose and poetry (prosimetrum). It is believed to have been written by Gaius Petronius, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the Metamorphoses of Apuleius, classical scholars often describe it as a Roman novel, without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character. It is one of the two most extensive witnesses to the Roman novel, the only other being fully extant Metamorphoses of Apuleius, which is quite different in style and plot. Satyricon is also extremely important evidence for the reconstruction of what everyday life must have been like for the lower classes during the early Roman Empire. The work is narrated by its central figure, Encolpius, a former gladiator. The surviving sections of the novel begin with Encolpius traveling with a companion and former lover named Ascyltus, who has joined Encolpius on numerous escapades. Encolpius's slave, a boy named Giton, is apparently at Encolpius's lodging when the story begins. Giton is constantly referred to as brother throughout the novel, thereby indicating that they were lovers.

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