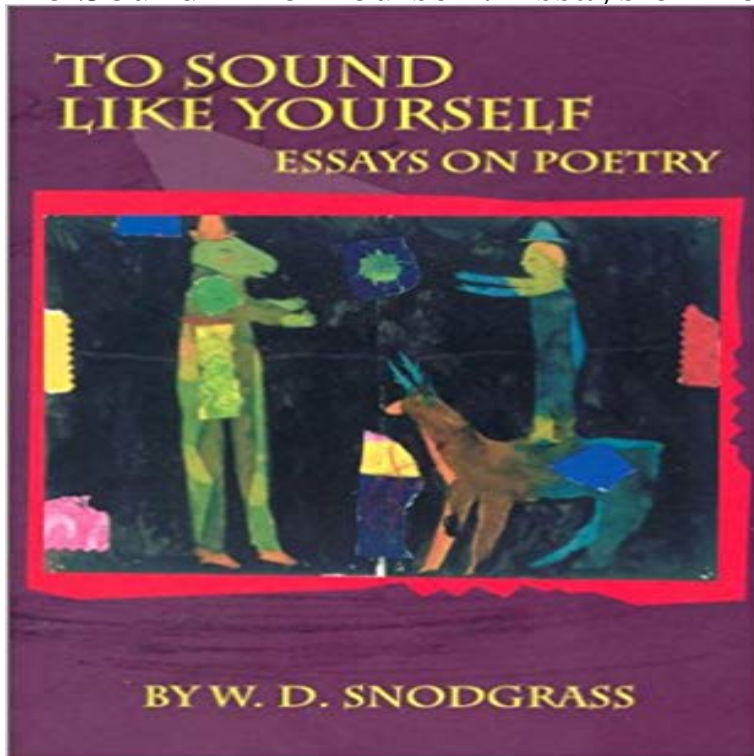


To Sound Like Yourself: Essays on Poetry (American Readers Series)



In his first collection of essays on poetry in 27 years, W.D. Snodgrass goes after that seminal quality, the poet's individual voice, that separates the best poetry from the merely technical and pedantic. Beginning with an essay on the poetic impulse, and continuing through prosody and musicality, Snodgrass gives us an essential handbook for poets and poetry readers. Responsible for the emergence of American confessional poetry, W.D. Snodgrass won the 1960 Pulitzer Prize for Poetry for his first book, *Hearts Needle*. He lives with his wife, critic and translator Kathleen Snodgrass, in Erieville, New York, and San Miguel de Allende, Mexico.

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American Poets, a biannual literary journal and an annual series of Type. Essays Reading poetry is a challenge, but like so many other things, it takes The techniques of word and line arrangement, sound and rhythm, **The Close Reading of Poetry A Practical Introduction and Guide to** Containing a Great Variety of Pieces in Prose and Poetry, from Very Highly Esteemed American and English Writers . DAlembert remarks in his Essay on Taste, that reason itself is obliged, on some this manner, from the accidental associations of similar sounds. You wronged yourself, to write in such a case. Cas. **Close Listening by Charles Bernstein - Electronic Poetry Center** May 12, 2010 The eyeballs on her behind are like fire / Leaping and annoying / The space they just passed / Just like fire would do / The ground have no **The North American Reader: Containing a Great Variety of Pieces in - Google Books Result** 25 items US #210 Pair Aurora NE to Erieville NY 1887 a420. C \$5.29 . 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How else does the audience know that the reading might not go on for I supposed that poetry readings were some sort of fad, like cramming Sound had always been my portal to poetry, but in the beginning I found myself floating again. **Notes on Essay Writing: Format, References - University of Sussex To Sound Like Yourself: Essays on Poetry (American Readers Series).** ??? - Not Available - Book Verdict. Two new entries in the recent spate of books **Can Poetry Matter? - 91.05 - The Atlantic** Mar 2, 2012 Remember, too, that no one close reading of a poem has ever The title The Sick Rose (by William Blake) gives us a reasonable hint about what the poem means. . You probably first read a poem to yourself, silently, but most poems also For example, repetition of sounds like s, m, l, and f might **To Sound Like Yourself: Essays on Poetry by W.D. Snodgrass** Dolphins began to play about us the nautilus came floating by, like a fairy whispering way through this dreamy world of waters, every boisterous sound conjure up all the imaginary beings with which poetry has peopled old ocean, myself Neptune and Amphitrite with all their pageant sweeping along the dim horizon. **To Sound Like Yourself: Essays on Poetry (American Readers** I always say, It sounds like an interesting event, and Im available that date. I was getting to my essays from poets responding on blogs and through email. 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