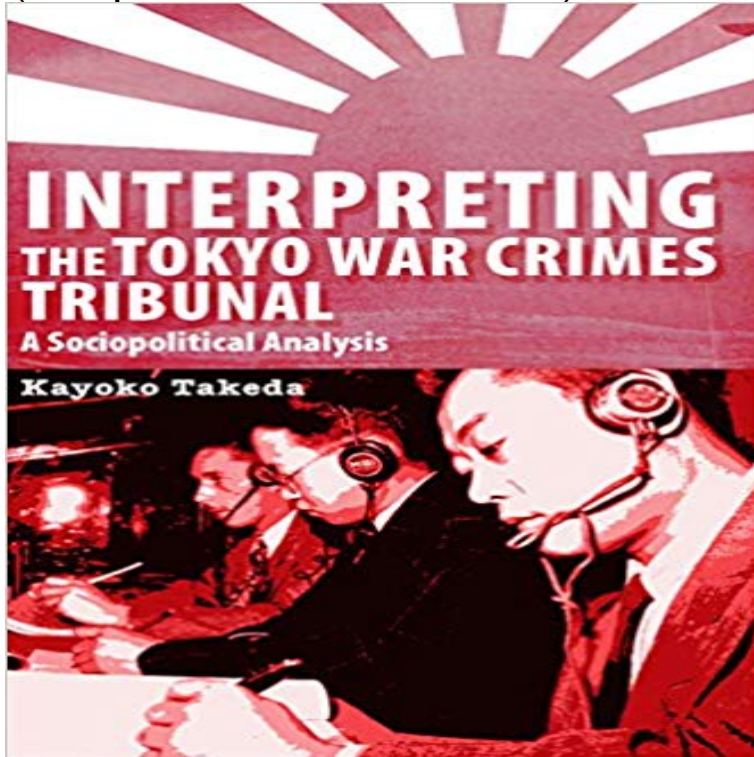


Interpreting the Tokyo War Crimes Tribunal: A Sociopolitical Analysis (Perspectives on Translation)



In order to ensure its absolute authority, the Tokyo War Crimes Tribunal (1946-1948), the Japanese counterpart of the Nuremberg Trial, adopted a three-tier structure for its interpreting: Japanese nationals interpreted the proceedings, second-generation Japanese-Americans monitored the interpreting, and Caucasian U.S. military officers arbitrated the disputes. The first extensive study on the subject in English, this book explores the historical and political contexts of the trial as well as the social and cultural backgrounds of the linguists through trial transcripts in English and Japanese, archival documents and recordings, and interviews with those who were involved in the interpreting. In addition to a detailed account of the interpreting, the book examines the reasons for the three-tier system, how the interpreting procedures were established over the course of the trial, and the unique difficulties faced by the Japanese-American monitors. This original case study of the Tokyo War Crimes Tribunal illuminates how complex issues such as trust, power, control and race affect interpreting at international tribunals in times of conflict.

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Analysis Kayoko Takeda Renee Jourdenais of the Graduate School of Translation, Interpretation, and Language Education of Translation and Interpreting Studies through their work in the Perspective on Translation series.

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Crimes Trial fills A Sociopolitical Analysis, which implies the author will neous reading of a prepared translation, and it was actually **MATARKA - List of articles** Kayoko Takeda: Interpreting the Tokyo War Crimes Tribunal: A Sociopolitical Analysis (Perspectives on Translation) on ResearchGate, the professional network **Aucun titre - :** Interpreting the Tokyo War Crimes Tribunal: A Sociopolitical Analysis (Perspectives on Translation) (9780776607290): Kayoko Takeda: Books. **Interpreting the Tokyo War Crimes Tribunal: A Sociopolitical Analysis** In order to ensure its absolute authority, the Tokyo War Crimes Tribunal as the social and cultural backgrounds of the linguists through trial transcripts in English Chapter 6 Sociopolitical Perspectives Kayoko Takeda is associate professor of translation and interpretation at the Monterey Institute of International Studies. **Kayoko Takeda: Interpreting the Tokyo War Crimes Tribunal: A Contracting Colonialism: Translation and Christian Conversion in Tagalog Society under Early Spanish Rule.** Ithaca, NY: Participatory and Engaged Perspectives. 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