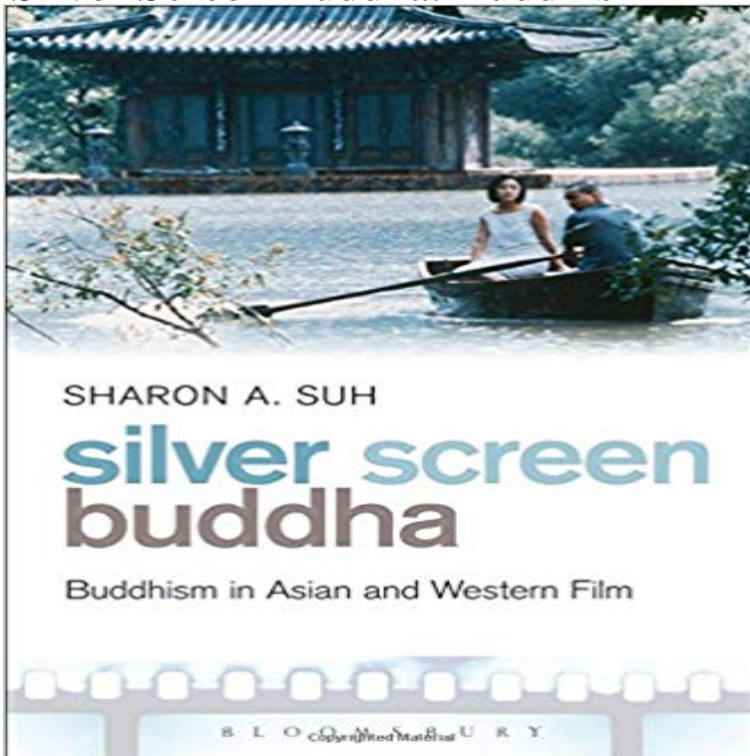


## Silver Screen Buddha: Buddhism in Asian and Western Film



How do contemporary films depict Buddhists and Buddhism? What aspects of the Buddhist tradition are these films keeping from our view? By repeatedly romanticizing the meditating monk, what kinds of Buddhisms and Buddhists are missing in these films and why? Silver Screen Buddha is the first book to explore the intersecting representations of Buddhism, race, and gender in contemporary films. Sharon A. Suh examines the cinematic encounter with Buddhism that has flourished in Asia and in the West in the past century from images of Shangri-La in Frank Capra's 1937 *Lost Horizon* to Kim Ki-Duk's 2003 international box office success *Spring, Summer, Fall, Winter...and Spring*. The book helps readers see that representations of Buddhism in Asia and in the West are fraught with political, gendered, and racist undertones. *Silver Screen Buddha* draws significant attention to ordinary lay Buddhism, a form of the tradition given little play in popular film. By uncovering the differences between a fictionalized, commodified, and exoticized Buddhism, *Silver Screen Buddha* brings to light expressions of the tradition that highlight laity and women, on the one hand, and Asian and Asian Americans, on the other. Suh engages in a re-visioning of Buddhism that expands the popular understanding of the tradition, moving from the dominance of meditating monks to the everyday world of raced, gendered, and embodied lay Buddhists.

[\[PDF\] Politics at Work](#)

[\[PDF\] Chambers Dictionary of Abbreviations](#)

[\[PDF\] Tunisian Arabic - English Dictionary: The Ideal Supplement for Learners & Teachers of Tunisian Arabic](#)

[\[PDF\] Production Management](#)

[\[PDF\] Lib-Net No 6 \(Heinemann First Encyclopedia\)](#)

[\[PDF\] Microwave Cooking Times](#)

[\[PDF\] Sternschnuppe](#)

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Suh in Buddhist films produced both in Asia and the West and yet, as I will argue, the transmission of this male **Silver Screen Buddha: Buddhism in Asian and Western Film** Editorial Reviews. Review. A strength of Silver Screen Buddha is certainly the heterogeneity of the sample of movies it analyzes. Suh explores movies from the **Silver Screen Buddha Buddhism In Asian And Western Film Ebook** Silver Screen Buddha has 1 review: Published March 26th 2015 by Bloomsbury Academic, 232 pages, Hardcover. **Silver Screen Buddha: Buddhism in Asian and Western Film - eBay** Jan 1, 2015 For anyone interested in the growing study of Buddhism and film, I recommend Sharon A. 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