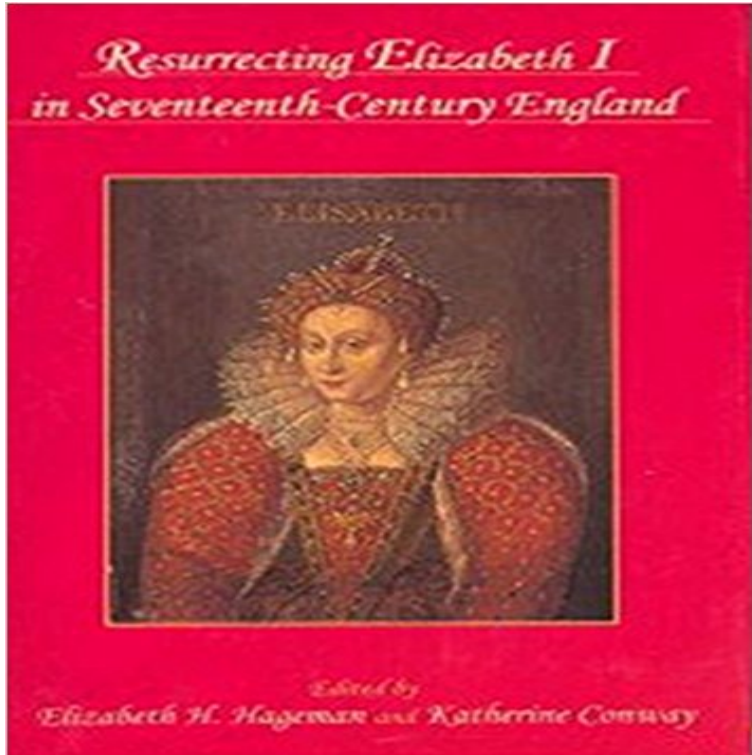


RESURRECTING ELIZABETH I IN SEVENTEENTH-CENTURY ENGLAND



Introduced by a brief examination of the anonymous seventeenth-century miniature painting used on the books jacket and frontispiece, essays in *Resurrecting Elizabeth I in Seventeenth-Century England* combine literary and cultural analysis to show how and why images of Elizabeth Tudor appeared so widely in the century after her death and how those images were modified as the century progressed. The volume includes work by Steven W. May (on quotations and misquotations of Elizabeths own words), Alan R. Young (on the Phoenix Queen and her successor, James I), Gerogianna Ziegler (Elizabeths goddaughter, Elizabeth of Bohemia), Jonathan Baldo (on forgetting Elizabeth in Henry VIII), Lisa Gim (on Anna Maria van Schurman and Anne Bradstreets visions of Elizabeth as an exemplary woman), and Kim H. Noling (on John Bankss creation of a maternal genealogy for English Protestantism). Katherine Duncan-Jones has written a beautifully evocative account of Elizabeths last two years for the volume. Hardin L. Aasand offers a provocative psychoanalytical reading of Jonsons early masques, which fetishize Elizabeth and the political imaginary through which she negotiated her sovereignty, and Peter Hyland argues that the anonymous authors treatment of the skull of Glioriana in *The Revengers Tragedy* of 1607 is an early indication of English distaste for James I. Elizabeth Pentland studies pamphlets in which Thomas Scott and John Reynolds evoke writing by Edmund Spenser and Elizabeths one-time favorite, the Early of Leicester, to critique James in 1624, and Erika Mae Olbricht treats four accounts of Elizabeths ordering the execution of Mary, Queen of Scots as efforts to use the Elizabethan succession crisis to comment on fears that Charles IIs Catholic brother, the Duke of York, might (as indeed he did in 1685) become king. Brandie R. Siegfried

places Francis Bacon and Margaret Cavendish together as writers who emphasize the theatricality of Elizabeths public acts, conflating their own rhetorica

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