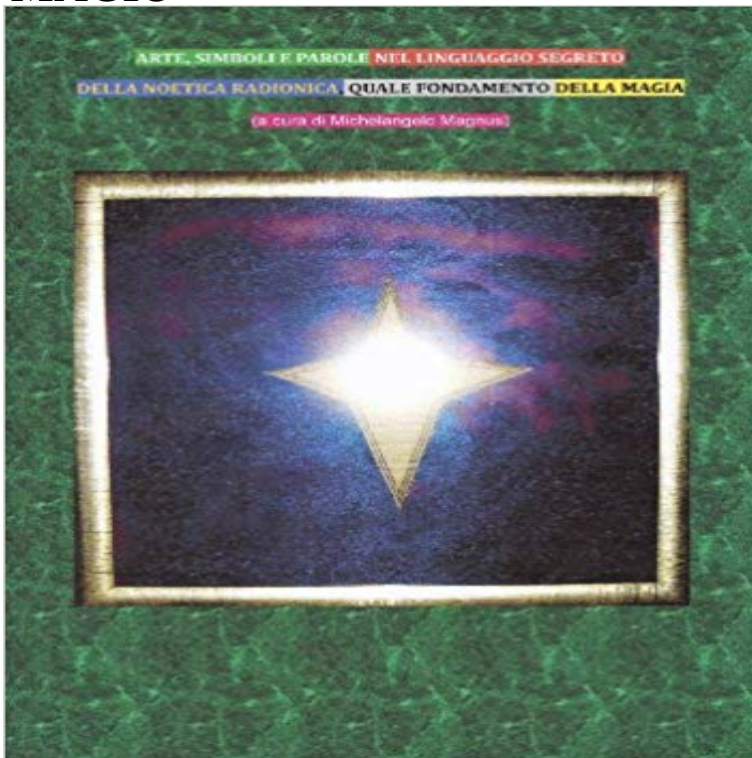


ARTS, SYMBOLS AND WORDS IN THE SECRET LANGUAGE OF THE RADIONIC NOETICA, AS THE FOUNDATION OF THE MAGIC



This short treatise represents a collection of articles written by me in the last years and which were the object of some lectures in different occasions. These writings have a common reference subject: the words or the symbolism, in the art, the aesthetics, the magic, namely, the way I have undertaken toward the development of the so-called theory noetica radionica. The noetica radionica is a term coined by me to indicate the study of the energy subtle relationships that exist between the man and the environment, i.e. the method to identify the ideas hidden in the elements of the language and the images that are used in verbal and non-verbal communication. In simpler words, the noetica radionica is addressed to study how some elements of the magic do work, by proposing them in modern and scientific terms. In this book I try to explain, by means of the psychological criterion of the thought association and the use of the etymology, how to activate one's own perceptiveness in order to understand the deep roots of the words and, through such process, get the inspiration to realize new functions and inventions of things that already exist. This teaching therefore suggests to think over the words and the symbols, not just to communicate, but as a possibility to activate the implicit energy and potentiality they conceal. I have realized in fact that these signs point out the function of the object itself, and so far there is nothing new, because such subjects were already analyzed by Platone, in Cratilo, and more recently by Mario Pincherle in the book : Archetipi - Le chiavi dell'universo (Macro edition); however what I have discovered is a true logic-intuitive system to get new ideas. By studying the mysteries the words conceal, I have verified that there are also some relationships between the shape of the language and the symbols and the Radionica, a subject that studies the waveforms in connection with the effects

on the man and the environment (to get an idea of what is Radionica, I suggest to read *Introduzione alla radionica* by Isabela Herranz - Hobby & published by Work Italiana , Pioltello, 1993). Some interesting considerations about the symbolism can also be found in the book *:Simboli*, (Edizioni Crisalide Spigno Saturnia LT, 1994), which is an essay with the peculiarity to have been telepathically transmitted by the Maestro Hilarion through Maurice B. Cooke. I underline starting from now that, even if the title of this book can be misleading, the aspect of the radionica , in this context, is not exhaustively dealt with, because my studies on this subject are still in an experimental phase, and up to now the application I have suggested is referred more to the cromotherapy and the symbolism (preferably geometric and so more pertaining to the painting), than to the language or the metaphysics, however I believe that an important development can arise from the comparison of rituals, talismans and magic formulas, that are found in ancient magic books, and the study of the shapes of the individual letters of the alphabet. In this field I have also noticed that the function of the sound of the language, resulting for instance from the reciting of prayers and magic formulas, has been neglected. These sounds (their meaning is both known or not) are particularly effective when pronounced looking toward east, in particular at dawn, when the sun rises. Statistically I have noticed that, at least in our religious tradition, the Bibles psalms, are very effective in keeping away the negative influences, and among all of them, the psalm 90 which has a function of overall protection (but every psalm has an own specific function). Besides, the same verses, when recited in ancient languages, latin for example, are more useful because in such a language the formula has been repeated by millions of people during a long period of time.

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