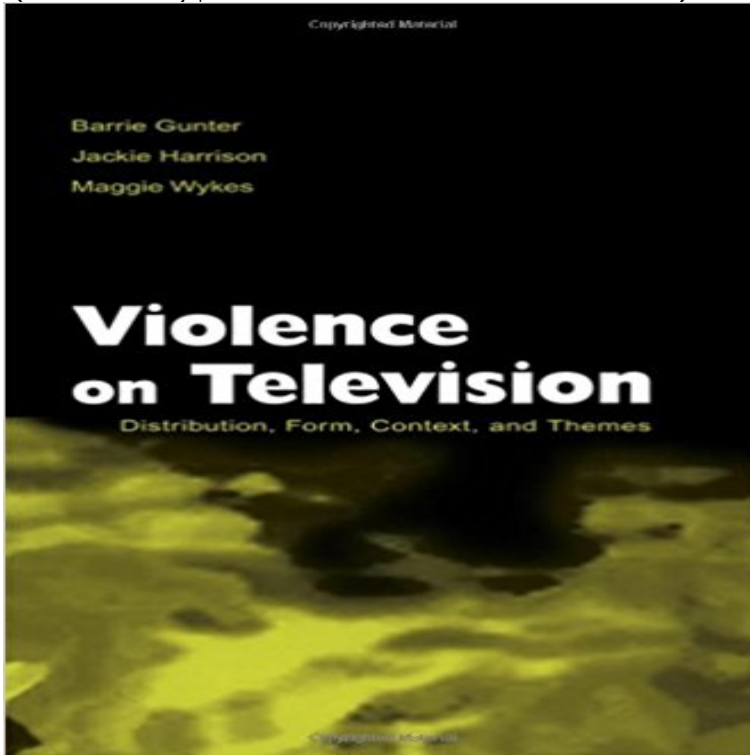


Violence on Television: Distribution, Form, Context, and Themes (Routledge Communication Series)



Concern about violence on television has been publicly debated for the past 50 years. TV violence has repeatedly been identified as a significant causal agent in relation to the prevalence of crime and violence in society. Critics have accused the medium of presenting excessive quantities of violence, to the point where it is virtually impossible for viewers to avoid it. This book presents the findings of the largest British study of violence on TV ever undertaken, funded by the broadcasting industry. The study was carried out at the same time as similar industry-sponsored research was being conducted in the United States, and one chapter compares findings from Britain and the U.S.A. The book concludes that it is misleading to accuse all broadcasters of presenting excessive quantities of violence in their schedules. This does not deny that problematic portrayals were found. But the most gory, horrific and graphic scenes of violence were generally contained within broadcasts available on a subscription basis or in programs shown at times when few children were expected to be watching. This factual analysis proves that broadcasters were meeting their obligations under their national regulatory codes of practice.

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