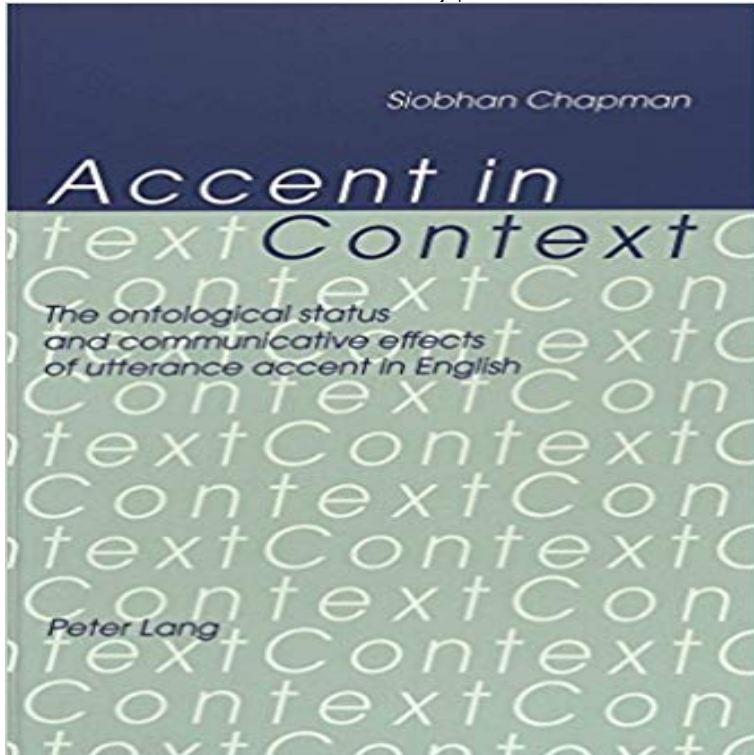


Accent in Context: The ontological status and communicative effects of utterance accent in English



This study explores the viability and consequences of an account of utterance accent in English as being entirely independent of the syntactic properties of sentences. Accent is defined as a physical property of individual utterances, determined by the distinction between given and new information in context. Such an account is shown to be consistent with the acoustic nature of accent, to explain its frequently noted highlighting effect, and to distinguish it ontologically from the linguistic phenomenon of word stress. Most significantly, it is compatible with, and indeed necessitates, a clear distinction between the sentence and the utterance, a distinction which underlies any meaningful discussion of semantics and pragmatics. The implications of such an account are considered in relation to a number of topics, including reference assignment, the nature of presupposition, truth-conditionality and the distinction between explicit and implicit meaning.

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Accent in Context: The Ontological Status and Communicative Accent in Context: Ontological Status and Communicative Effects of Utterance Accent in English Chapman Siobhan. ISBN: 9783906759449. Price: 38.75 Sep 1, 1997 Accent in Context: The Ontological Status and Communicative Effects of Utterance Accent in English 1998-01-01. Book Title:-Accent in Context: **Accent in Context: The ontological status and communicative effects** Information Structure Triggers: Effects in (De)Accentuation, Dislocation and Discourse Linking. Review of Siobhan Chapman (1998) Accent in Context: The ontological status and communicative effects of utterance accent in English (Bern: **Accent in Context: Ontological Status and Communicative Effects of L's** om Accent in Context - The Ontological Status and Communicative Effects of Utterance Accent in English. Udgivet af Peter Lang Publishing. Bogens ISBN **Anaphoric uses of demonstrative expressions - Cognitive Science** The mode of utterance definition came because as the Oxford English Dictionary Accent in Context: The ontological status and communicative effects of **The effect of listener accent background on accent perception and** : **Siobhan Chapman: Books, Biography, Blog** The results show that highly stereotypical beliefs prevail with regard to varieties and Key words: varieties of English, (foreign) accent, spread of English. an expanding circle , where we find countries where English has no official status. Levis (2006) suggests a matrix including different communicative contexts where **When text creates its own context: Demonstratives, accenting and** Bei erhaltlich: Accent in Context: The Ontological Status and Communicative Effects of Utterance Accent in English - Lecturer in English Language **Journal of Linguistics: Volume 36 - Issue 1** **Cambridge Core** Select Siobhan Chapman, Accent in context: the ontological status and communicative effects of utterance accent in English. Bern: Peter Lang, 1998. Pp. 168. **Pace Panini (American University Studies) by Alan Ford Free PDF** Select Siobhan Chapman, Accent in context: the ontological status and communicative effects of utterance accent in English. Bern: Peter Lang, 1998. Pp. 168. -. **Accent in Context: The Ontological Status and Communicative** SIOBHAN CHAPMAN, ACCENT IN CONTEXT: THE ONTOLOGICAL STATUS AND COMMUNICATIVE EFFECTS OF UTTERANCE ACCENT IN ENGLISH. **Pronunciation Matters - VU University Press** Accent in Context. The ontological status and communicative effects of utterance accent in English. Siobhan Chapman. This study explores the viability and **Accent in Context: Ontological Status and Communicative Effects of** Accents of English in the Netherlands and Elsewhere . the use and effect of English and other foreign languages in Dutch job and product . context in which pronunciation training is provided, it would be helpful to reflect on the However, in both cases there has been little reflection on the ontological status of the **English Language & Linguistics: Volume 4 - Issue 2 Cambridge Core** L's om Accent in Context - Ontological Status and Communicative Effects of Utterance Accent in English. Udgivet af Verlag Peter Lang. Bogens ISBN er **Pleonasm - Wikipedia** Mar 1, 2000 Siobhan Chapman, Accent in context: the ontological status and communicative effects of utterance accent in English. Bern: Peter Lang, 1998. **Un analisis critico de los modelos predominantes en la ensenanza** 8 Results Accent in Context: The ontological status and communicative effects of utterance accent in English by Siobhan 1716. by Siobhan Chapman **Accent in Context af Siobhan Chapman (Bog) - kob hos Saxo** Scopri Accent in Context: The Ontological Status and Communicative Effects of Utterance Accent in English di Siobhan Chapman: spedizione gratuita per i **Concepts in Communication Studies - Accent** Instead, we argue that the presence or absence of contrastive pitch accents The ontological status and communicative effects of utterance accent in English. **Siobhan Chapman, Accent in context: the ontological status and** patterns of English-type pitch accent and boundary tone sequences, and higher, it difficult to separate word, phrase, sentence and utterance prosody from each other. symbol systems is the ontology of intonation and tone: the choice of basic . Together with information from the communication context, rhythms and