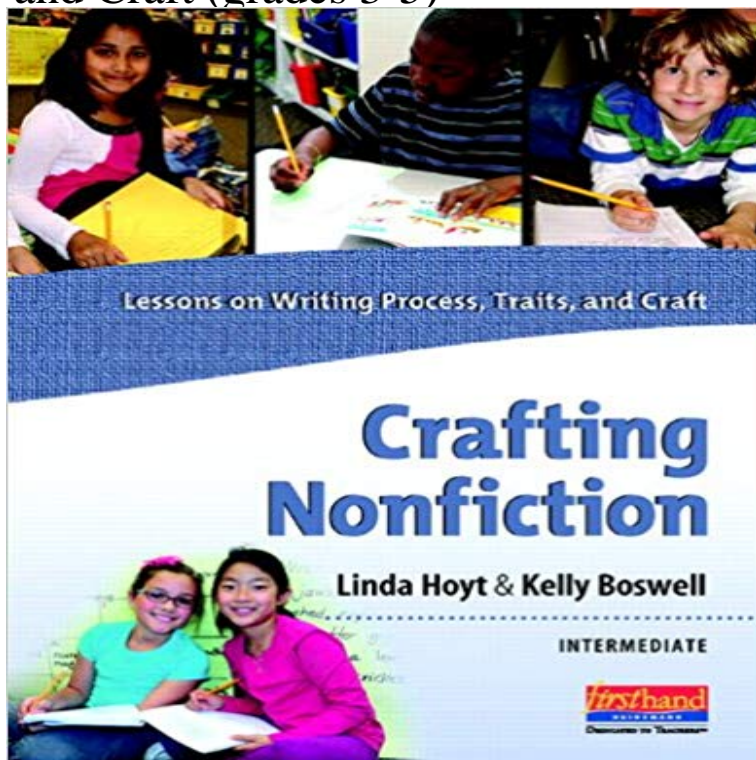


Crafting Nonfiction Intermediate: Lessons on Writing Process, Traits, and Craft (grades 3-5)



Nonfiction writing does not need to sound like an encyclopedia. It can be richly constructed with a wide variety of sentence patterns. Craft elements and literary devices should be highlighted and employed in nonfiction selections just as carefully as we implement them in fiction. Linda Hoyt Nonfiction writers need to develop a broad arsenal of sentence structures so their writing is rich, varied, and fluid. They need to consider how powerful verbs can accentuate their voice and make their nonfiction writing more compelling. They need to reflect on how carefully selected details can bring a setting to life and invite their reader to understand more deeply. Focused on the process and traits of being a writer and how to best address the needs and expectations of nonfiction readers, Linda Hoyts Crafting Nonfiction offers targeted minilessons that will help you elevate craft, integrate trait-based instruction, and elevate control over conventions. This series includes: Explorations in Nonfiction Writing: Grades K Explorations in Nonfiction Writing: Grades 1 Explorations in Nonfiction Writing: Grades 2 Explorations in Nonfiction Writing: Grade 3 Explorations in Nonfiction Writing: Grade 4 Explorations in Nonfiction Writing: Grade 5 Nonfiction Writing DVD: Intentional, Connected, and Engaging, Grades K-2 Nonfiction Writing DVD: Intentional, Connected, and Engaging, Grades 3-5+ Crafting Nonfiction: Lessons on Writing Process, Traits, and Craft, Primary Crafting Nonfiction: Lessons on Writing Process, Traits, and Craft, Intermediate

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