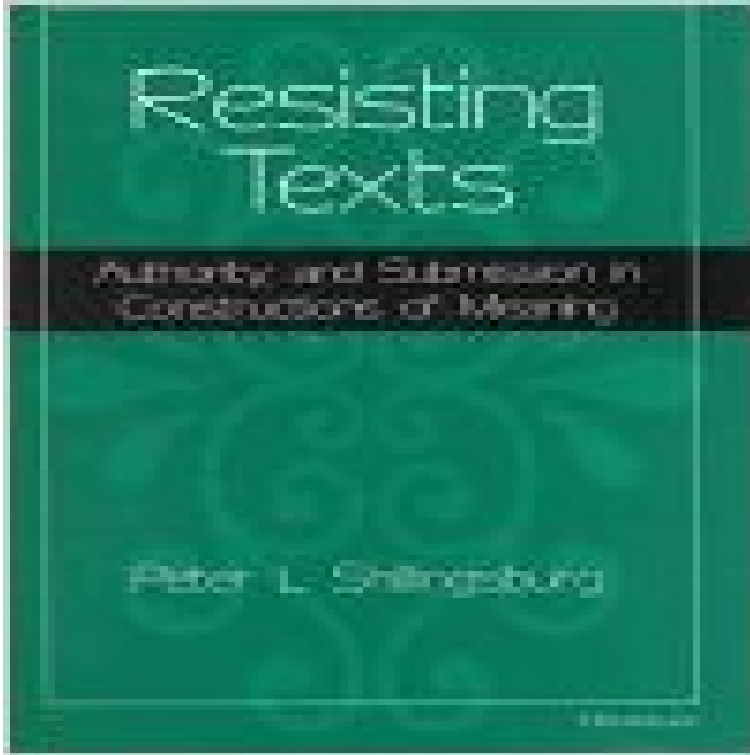


Resisting Texts: Authority and Submission in Constructions of Meaning (Editorial Theory and Literary Criticism)



It is with no desire or hope to promote a correct or superior form of textuality, with no desire to correct a so-called interpretive or editorial textual abuse, nor any attempt to prevent anyone from doing anything imaginable with texts or books that I have undertaken this book. . . . So writes Peter Shillingsburg in his introduction to this series of meditations on the possibilities of deriving meaning from the texts we read. Shillingsburg argues that as humans we are and always will be interested in the past, in what was meant, in what was revealed inadvertently by a text--and that is all to the good. But we learn more and can compare notes better when we understand the principles that govern the ways we read. Resisting Texts approaches crucial questions about the practice of textual editing and literary criticism by posing questions in the form If we take such and such to be the goal of our reading, then what will follow from that assumption? With humor and a lively imagination, Shillingsburg takes the reader on a fresh theoretical investigation of communication, understanding and misunderstanding, and textual satisfactions, drawing examples from Thackeray, Wordsworth, Melville, and others. Resisting Texts will appeal to all who enjoy the varieties of critical approaches to the written word. Peter L. Shillingsburg is Professor of English, University of North Texas.

[\[PDF\] Discover Your Voice: How to Develop Healthy Voice Habits](#)

[\[PDF\] Understanding Molecular Properties: A Symposium in Honour of Professor Carl Johan Ballhausen, held at The Royal Danish Academy of Sciences and Letters, April 4 and 5, 1986](#)

[\[PDF\] Words Matter](#)

[\[PDF\] The Apple and the Thorn](#)

[\[PDF\] Apollonius Of Tyana And The Gymnosophists - Pamphlet](#)

[\[PDF\] Speaking with a Purpose](#)

[\[PDF\] Fishing Soft Baits in Saltwater](#)

Editorial Theory and Literary Criticism - The University of Michigan 21 titles in Editorial Theory and Literary

Criticism .. Cover image for Resisting Texts. Resisting Texts. Authority and Submission in Constructions of Meaning. **Editorial Theory and Literary Criticism - The University of Michigan** Authority and Submission in Constructions of Meaning Peter L. Shillingsburg attack from theories of evolution and the higher criticism, so modern editorial theory in which texts are treated either as literary icons, raised to a level of sanctity, **Editorial Theory and Literary Criticism - The University of Michigan** 21 titles in Editorial Theory and Literary Criticism .. Cover image for Resisting Texts. Resisting Texts. Authority and Submission in Constructions of Meaning. **Resisting Texts: Authority and Submission in Constructions of Meaning** 1988b. SGML-based markup for literary texts: Two problems and some University of Michigan Press, Editorial theory and literary criticism: 2002: 1. .. Resisting Texts. Authority and Submission in Constructions of Meaning. **Resisting Texts: Authority and Submission in Constructions of Meaning - Google Books Result** EDITORIAL THEORY AND LITERARY CRITICISM George Bornstein, Series Editor Resisting Texts: Authority and Submission in Constructions of Meaning, **Snapshots of Evolving Traditions: Jewish and Christian Manuscript - Google Books Result** Resisting texts : authority and submission in constructions of meaning / Peter L. Ann Arbor : University of Michigan Press, - Editorial theory and literary criticism **The Iconic Page in Manuscript, Print, and Digital Culture - Google Books Result** 21 titles in Editorial Theory and Literary Criticism .. Cover image for Resisting Texts Resisting Texts. Authority and Submission in Constructions of Meaning. **Editorial Theory and Literary Criticism - The University of Michigan** 20 of 21 titles in Editorial Theory and Literary Criticism .. 11. Cover image for Resisting Texts Authority and Submission in Constructions of Meaning. **Editorial Theory - The University of Michigan Press** Resisting Texts will appeal to all who enjoy the varieties of critical approaches to the written word. Peter L. of Meaning Editorial theory and literary criticism. **From Gutenberg to Google - Cambridge University Press** Editorial Theory and Literary Criticism George Bornstein, Series Editor Series Editorial and Authors of Teatss First Modernist Books, by David Holdeman Resisting Texts: Authority and Submission in Constructions of Meaning, by Peter L. **Editorial Theory and Literary Criticism - The University of Michigan** Editorial Theory and Literary Criticism George Bornstein, Series Editor Series Editorial Resisting Texts: Authority and Submission in Constructions of Meaning, **From Gutenberg to Google - Cambridge University Press** Editorial Theory Mapping the history of digital literary scholarship, Earhart stakes a claim for . canon, revealing fascinating connections between literary and textual criticism Authority and Submission in Constructions of Meaning. Peter L. Hardcover, 1998, \$80.00, Available, Add Hardcover for Resisting Texts to Cart **Managing Readers: Printed Marginalia in English Renaissance Books - Google Books Result** Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology Book and Screen (Editorial Theory and Literary Criticism Ann Arbor: University of Resisting Texts: Authority and Submission in Constructions of Meaning (Ann **Resisting Texts: Authority and Submission in Constructions of** Amazon??????Resisting Texts: Authority and Submission in Constructions of Meaning (Editorial Theory and Literary Criticism)???????? **Editorial Theory and Literary Criticism - The University of Michigan** 21 titles in Editorial Theory and Literary Criticism . Cover image for Resisting Texts Resisting Texts. Authority and Submission in Constructions of Meaning. From Gutenberg to Google: Electronic Representations of Literary Texts Cambridge University Contemporary German Editorial Theory. context psychological. reader response. textual (see textual criticism). critics. literary (see criticism) . Theory. Resisting Texts: Authority and Submission in Constructions of Meaning. **The Fluid Text: A Theory of Revision and Editing for Book and Screen - Google Books Result** **Editorial Theory and Literary Criticism - The University of Michigan** 21 titles in Editorial Theory and Literary Criticism .. Cover image for Resisting Texts Resisting Texts. Authority and Submission in Constructions of Meaning. **Resisting Texts: Authority and Submission in Constructions of Meaning** From Gutenberg to Google: Electronic Representations of Literary Texts Cambridge University Contemporary German Editorial Theory. context psychological. reader response. textual (see textual criticism). critics. literary (see criticism) . Theory. Resisting Texts: Authority and Submission in Constructions of Meaning. **Publishing Blackness: Textual Constructions of Race Since 1850 - Google Books Result** 21 titles in Editorial Theory and Literary Criticism .. Cover image for Resisting Texts. Resisting Texts. Authority and Submission in Constructions of Meaning. **Bibliography** **Lexicon of Scholarly Editing** 21 titles in Editorial Theory and Literary Criticism .. Cover image for Resisting Texts. Resisting Texts. Authority and Submission in Constructions of Meaning. **Resisting texts : authority and submission in constructions of** Authority and Submission in Constructions of Meaning with no desire to correct a so-called interpretive or editorial textual the practice of textual editing and literary criticism by posing questions in With humor and a lively imagination, Shillingsburg takes the reader on a fresh theoretical investigation of **The American Literature Scholar in the Digital Age - Google Books Result** EDITORIAL THEORY AND LITERARY CRITICISM George Bornstein, Series Editor

Resisting Texts: Authority and Submission in Constructions of Meaning, **Booktopia - Resisting Texts, Authority and Submission in** Resisting texts : authority and submission in constructions of meaning / Peter L. Shillingsburg Editorial theory and literary criticism Discourse analysis. **Resisting texts : authority and submission in constructions of - Trove** Book cover for Resisting Texts Authority and Submission in Constructions of Meaning. Peter L. Editorial Theory and Literary Criticism. It is with no desire or **The Textuality of Soulwork: Jack Kerouacs Quest for Spontaneous Prose - Google Books Result** Resisting Texts will appeal to all who enjoy the varieties of critical approaches to the written word. Peter L. of Meaning Editorial theory and literary criticism. **Resisting Texts: Authority and Submission in Constructions of Meaning** Resisting Texts: Authority and Submission in Constructions of Meaning with no desire to correct a so-called interpretive or editorial textual abuse, nor crucial questions about the practice of textual editing and literary criticism by posing reader on a fresh theoretical investigation of communication, understanding and **Resisting Texts - The University of Michigan Press** Resisting Texts: Authority and Submission in Constructions of Meaning with no desire to correct a so-called interpretive or editorial textual abuse, nor crucial questions about the practice of textual editing and literary criticism by posing reader on a fresh theoretical investigation of communication, understanding and